

1911

1911

1911  
C.H.S.

TO OUR PRINCIPAL,  
N. GUNDERSON.  
WITH RESPECT THESE PAGES ARE DEDICATED.

First Annual  
of the  
Prairie du Chien High School



Edited by the Class of '11

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Go blow, thou little Zephyr, blow  
Go take thy little spin,  
Blow out the stack of bills we owe,  
And blow the shekels in.  
Go twist, thou little twister, twist  
But may the little gale  
Leave only smiles and cheerful grins  
And laughter in thy trail.

N. GUNDERSON



ANNA DOUGLASS



THE FACULTY



ALICE E. GREEN



MARY BARRY



## PRAIRIE DU CHIEN

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### The Passing of '09 and '10.

In the city by the River  
By the shining Mississippi  
Stands a school-house, fine and fancy,  
Stands a school-house, beautiful.  
Then upon one Autumn morning  
On one morning full of freshness  
Came the people forth to study  
Came the students to this High School.

Then were there among that number  
Seniors, who for three long years,  
Had attended this same High School  
Had prepared their daily lessons  
Had relied to perfection  
Till their teachers praised their toiling,  
Passed them on to upper classes.  
There was Hattie with her mild voice,  
Lou Coleman with her curls,  
Joseph Schwartz with all his frankness,  
Eugene Harding dignified.  
Gladys Hower came from afar off,  
Francis Halpin joined the ranks  
Till they made the Seniors' number  
Eleven, and all striving hard.

There were Juniors, so ambitious,  
So ambitious to excel,  
That they spent their day and night time  
Pondering how they could do new things,  
Things that were not done before.  
They were those who thought of tennis,  
Thought of basket ball and annuals,  
Annuals marking all our antics,  
Innovations for receptions,  
Brand-new yells for all our contests  
These were Juniors in our High School.

There were Sophomores very proud  
Who had out grown their Freshmen classes,  
Freshmen entering all a tremble  
Thirty-two small trembling Freshmen  
Came into this aggregation  
Came to work in this, our High School.

With the students came the teachers,  
Came the teachers to instruct us,  
To instruct us in our lessons  
And to help us in our playtimes.  
Came the Chief, so energetic,  
Infused us with his vim and vigor.  
Came Miss Green so tall and stately  
Always jolly, always smiling  
Came Miss Douglas, she from last year.  
She it was who knew our old pranks  
And could easily guess our new ones.  
Came Miss Barry, glue-club leader,  
Came she in the winter time.  
All these came on every school day  
Came to work and play together  
Singing daily in the morning  
Then reciting lessons glibly  
In Latin, Physics, or Mathematics.

In the glorious Autumn season  
Base ball games were quite the rage,  
And our warriors brave and gallant  
Brought home many victories.  
Then the girls played basket ball,  
Played the games too few to mention.  
On the moonlight Autumn evenings  
Came our parents and our friends  
To observe us in our farces

## HIGH SCHOOL ANNUAL

In our debating and in our joking  
And they clapped at each new stunt  
Till our stunts were all exhausted  
Then we started Contest work.  
Searching everywhere for pieces  
Then we drilled and drilled and drilled  
Till on Thursday, March the third,  
We did hold our local Contest,  
And the winners, Roy and Mona  
Met the winner from the valley  
For each tribe along the river  
Sent their winners to our city  
Sent with them the chief supports  
To cheer and help their tribe to win.  
They were sent from Masada, Spring Green,  
From Richland Center and Avoca  
And from Lone Rock to Prairie du Chien.  
To the school that won the contest  
Should be given a brilliant banner  
Banner bright in red and gold.  
Oh! the wisdom of the cheering

That tore asunder the night-air  
When after the declamations  
Prairie's people led the race.  
Joyfully we placed the banner,  
The bright banner in our High School  
Where each day we see this banner  
Banner won for P. D. C.

After contest we devoted much of time and energy,  
To produce a High School play,  
To present it to the people.  
Then a tennis court was marked out  
Where the girls did strive for honours.  
In the few weeks more remaining  
We'll have home ball Saturdays.  
The Juniors, too, will give their banquet  
Then our grave and reverend Seniors  
Take their leave of this, their High School.  
After that the year is finished.  
All that's left of this our school year  
Are the memories each one holds  
Of the things of aise and tea.

## Shadows

As one who sails the ocean to some distant sunny land  
I cross the sea of mem'ry till in ecstasy I stand:  
On the silent shores of fancy, my eyes again behold  
The forms of friends once dearest—some now dust and  
cold.

I think I hear the school bell and see the fellows wait  
To throw the ball a block away then come in slightly  
late;  
And mingling with the blades that in the fireplace rise  
I see the frown that greets them as they try to show  
surprise.

I see among the shadows that flicker on the wall  
The faces of the teachers, and as they rise and fall  
I wonder if they're wrinkled, and if their hair is gray,  
Or have they gone to join the dead to sleep till Judg-  
ment Day.

I see again the Glee Club, and close my eyes and hear  
The songs that were the sweetest, and to me are ever  
dear;  
And while I sit and listen, a moisture fills my eye  
And I vainly wish for the thousandth time, that our  
school days would never die.

But ah! those days have vanished and never shall return  
These friends are gone forever—numbered among God's  
own;

But until I've crossed the river to the silent realm of  
death,  
Their memory shall be with me, and cherished as my  
breath.

ROY HUSLEY, 1900.

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GERTRUDE HAHN  
BORN DEC. 6, 1892 DIED SEPT. 21, 1909

PRAIRIE DU CHIEN

## Seniors



HATTIE KOEPP.

Valedictorian.

Oration—The Advantage of an Education.

"She, while her companions slept,  
Was toiling upward in the night."

JESSIE ATCHISON.

President of Literary Society.

Oration—Joan of Arc.

"Her cheery face is her winning grace."



JOE SCHWARTZ.

Base Ball.

Oration—Conservation of our Natural Resources.

"A simple lad 'tis true,  
With a smile big enuf for two."

MAUDE McDANIELS.

Oration—History of Prairie du Chien.

"In her we see a future pedagogue."



## HIGH SCHOOL ANNUAL



MINNIE HURLBUT.

Glee Club.

Oration—The Economic Value of a Thought  
"She, of rare ability."



LAWRENCE KIESER.

Base Ball.

Oration—High Prices and Cost of Living.  
"If three inches were added to my stature!"



E  
S  
Oration  
"A lass, who



JOE SCHWEIGER.

Base Ball.

Oration—Development of Railroads.  
"Blushes are like poppies spread."



IVA COLEMAN.

President of Class.

Oration—Future Prairie du Chien.  
"There was a little girl  
Who had a little curl, etc., etc.,  
When she was good, she was very very good  
And when she was bad, she was horrid."



P  
B  
D



## PRAIRIE DU CHIEN



FRANCIS HALPIN.  
Second place Local Declamatory Contest.  
Oration—Income Tax.  
His Hobby?—Geometry!



ESTHER HARDING.  
Secretary of Lyceum.  
Oration—Origin of the Drama.  
"A lass, whose life is filled with song."



GLADYS BOWER.  
Glee Club.  
Oration—Burns' Place in the Romantic  
Movement.  
"Her hair is light, her eyes the same.  
And all her thots have but one name."



Sweet to the Senior is truant June,  
Bringing fulfillment of dear desires,  
Promising greater achievements soon,  
Leading the courage success inspires.  
But bitter it is when the last farewell,  
Gives to Commencement an aspect drear,  
Dime with young sorrow the eyes that tell  
Of joys thwarted in mid-career.



## HIGH SCHOOL ANNUAL

# Juniors

### PROLOGUE.

[With apologies to Edgar Allen Poe.]  
See the Juniors—with their books, little books,  
What a world of wisdom shines in their looks.  
How they sparkle, sparkle, sparkle, in the recitation  
room,  
While the Freshmen stop to listen, and the Sophomores  
eyes do glisten.

In the wish to be there soon:  
Working hard, hard, hard—that at last upon the card  
They may win themselves a standing which no oppo-  
sition breaks:  
From their books,—books,—books,—books,—books,—  
books,—  
From the studying and the grinding at their books.

We start with a strong student so studious,  
Who never is doubtful nor dubious,  
She learns every lesson  
And never skips a session,  
This lass with a laugh not lugubrious.

A boy? Yes, a bit of a bucker,  
Not a toy, you can tire or tucker,  
But a grand, great old gruel,  
With a mighty fine mind  
Is this pup, whom no puzzles can pucker.

Then, a girl, who will gradually grow  
To be something neither small, nor yet slow,  
A treat to the teachers,  
A credit to creatures  
A favorite—a friend—with no foe.

There is one, whom the rest all call Ruth,  
With a post for hard things, that's the truth,  
We pass over the palm  
To this creature so calm  
But we wish she'd speak louder, forsooth.

Now comes a maiden with much of a mind  
Of whom, there is just one of that kind,  
She drives to distraction  
Harold—by her action  
And thinks—MAYBE she will soon be a grind.

Then there's Clara, a light litherous lass  
Who is probably puzzled to pass,  
But her fortune's her face  
And she's gifted with grace,  
Though she says "can't" continually in class.

Now, mark you fair maidens, named Martner,  
In whom pupils s'er prove a good partner,  
For she works with a will,  
And finds she can fill  
Any office, this maiden, named Martner.

But Bertha? whom some be-name "Buster"  
Always manages some good friends to muster.  
She is pale and petted,  
With fairy-like feet,  
Which walk—sara bluster—sara fluster.

There is also a bluffer—a boy,  
Who jolies a bit—just for joy,  
He is hearty and hale  
Never pining nor pale  
This robust and rollicksome Ray.

Now a last Apostrophe to Anna  
Who sings in the Glee Club, soprano,  
Her smile is so sweet—  
Her dems is so neat—  
We are proud of this Junior, named Anna.

So the class as a whole we'll now toast,  
There's not one of them meant for a roast,  
But in making a rhyme  
Words come not always in time—  
So the jingles are halting—at most.

### LYCEE

In the fall of '09,  
the Lyceum, was re-  
chosen. The following  
President  
Secretary  
Censor  
Program Committee

Music Committee

The aim of the Soc-  
each member of the sci-  
to appear before the pul-  
speak more fluently and  
than they otherwise cou-  
During the first ses-  
were held every week,  
dent of the High School  
take part.

The entertainments  
songs by the school, and  
will call numbered with  
students, declamations,  
events, debates, idiotori-

The interest in this  
current and each has done  
him to the best of his skill  
has been a success, just  
the large audience in at  
May it ever prosper

### LOCAL CON

On the evening of M  
contest was held at ti



# Literary.

## LYCEUM.

In the fall of '09, our Literary Society, the Lyceum, was re-organized and officers chosen. The following were elected:

President.....	Jessie Atchison
Secretary.....	Eather Harding
Censor.....	Roy Hurley
Program Committee.....	Minnie Hurlbut
.....	Ida Martner
.....	Mona Wagner
Music Committee.....	Helen Wallin
.....	Kate Gronert
.....	May Stehr

The aim of the Society has been to give each member of the school an opportunity to appear before the public, that they might speak more fluently and with less restraint than they otherwise could.

During the first semester, the meetings were held every week, giving every student of the High School the opportunity to take part.

The entertainments usually began with songs by the school, and were followed by roll call answered with quotations by the students, declamations, music, current events, debates, editorials and farces.

The interest in this work has been apparent and each has done the part assigned him to the best of his ability. Each meeting has been a success, partly due perhaps to the large audiences in attendance.

May it ever progress!

## LOCAL CONTEST.

On the evening of March 3rd, the local contest was held at the Metropolitan.

There was a large audience in attendance. The program was as follows:

Music.....	Apollo Orchestra
"Exigencies of Etiquette".....	Florence Ziel
"The White Swan".....	Mayme Cerka
"Sammy's Night Ride".....	Helen Wallin
Piano Duet.....	Edith Speck and Frieda Boeckh
"The Sign of the Cross".....	Mona Wagner
"The Lance of Kanana".....	Minnie Hurlbut
Song.....	Glee Club
"The Traitor's Deathbed".....	Joe Schwartz
"Jean Val Jean and the Bishop".....	Roy Hurley
"Quo Vadis".....	Elmer Wachter
Song.....	Glee Club
"Toussaint L'Overture".....	Don Keller
"The Prisoner's Plea".....	Francis Halpin
Music.....	Apollo Orchestra
Yells and Songs.....	

## DECISION OF JUDGES.

In the Girls' Contest Mona Wagner was awarded first place and Helen Wallin, second. Roy Hurley won first place in the Boys' Contest and Francis Halpin, second. The Judges were Miss Adams, elocutionist of St. Mary's Academy; Mr. Rienow, El-kader; Mr. Dimmitt, McGregor.

## W. V. O. L. CONTEST.

Mona Wagner and Roy Hurley represented our school at the final contest held in Prairie du Chien March 18th. Winners were sent from Spring Green, Avoca, Muscoda, Richland Center and Lone Rock, attended by a number of delegates. The

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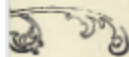
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—a boy,  
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e to Anna  
Club, soprano,  
test—  
at—  
Junior, named Anna.

e we'll now toast,  
we meant for a toast,  
rhyme  
always in time—  
ing—at most.





## HIGH SCHOOL ANNUAL

Judges were Mr. Doty, of Madison, Mr. Rounds, of Whitewater, and Mr. Rice, of Madison. Following is the result of their decision:

Girls.	Boys
1st, Muscoda	1st, Richland Center
2nd, Prairie du Chien	2nd, Prairie du Chien
3rd, Richland Center	3rd, Muscoda

There was a tie between Muscoda, Richland Center, and Prairie, but by the highest percentage, Prairie High School won the day. "Excelsior," after a year's absence, was again unfurled in the Main Room.

### THE HIGH SCHOOL PLAY.

The play "The Merchant of Venice Up to Date", rendered by the pupils of the High School on April 23rd, was a great success. Every one acted his part in a most satisfactory way, considering the short amount of time spent in preparation. The credit of the success is due, not only to the pupils who took part, but to Mr. Gunderson and the other High School teachers, who used every effort to make it a success. A fairly good audience attended, although the weather was very unfavorable. The receipts were given to the Athletic Association of the High School. The Cast was as follows:

The Duke of Venice	Joe Schwartz
Antonio, A Senior, Captain of High School Football Team	Elmer Wachter
Bassanio, his friend and suitor to Portia	Don Keller
Gratiano, another friend	Elmer Herold
Shylock, a wealthy gambler	Roy Hurley
Tubal, his friend and Captain of Boscobel Football Team	Fred Bruchman
Launcelot Gobbo, servant to Shylock	Colonel Thompson
The Professor, an X-Ray photographer	Wm. Welsh
Policeman	George Jones
Portia, a rich heiress	Mona Wagner
Nerissa, her friend	Mertie Griesbach
Jessica, Shylock's ward	Bertha Brown
Miss Abbie S. Threedice, a teacher	

Katharine Gronert
Polly, Portia's maid and Antonio's mother
Ellis Wetzel
Mrs. Gobbo, Launcelot's mother
Mamie Cecka
Football Players
High School Boys

The specialties, The Midgets, Song by High School Glee Club, Swing Song, Girl's Quartette, The Goops, and the Boola Song were very interesting and were appreciated by the audience.

### SYNOPSIS OF "THE MERCHANT OF VENICE, UP TO DATE."

Shakespeare's immortal and familiar "Merchant of Venice," as re-written for presentation in our twentieth century, varies little in the general outline of its plot from the original. The play opens with a conversation between Antonio, Bassanio and Gratiano, in which Bassanio confesses his love for Portia, the rich heiress of Belmont, and tells his companions of the condition by which she may be won, i. e., the choice of one of three caskets and the passing of the Latin examination, contained therein, with an average of ninety-five per cent!

Bassanio is a Senior with four years of Latin behind him, but not in his head, so Antonio, the captain of their football team, rents for him one "pony" from Shylock, a former player on the Boscobel team, giving as security "one pound of his fair hair to be cut off nearest the brain."

Following this, is the scene between Portia and her friend Nerissa, in which Nerissa overnames the suitors and Portia describes them, thus affording an opportunity for many local hits. While they are still talking Bassanio and Gratiano are announced by a very up-to-date maid, Polly. Another addition to the original dramatic personae is the "school marm," Miss Abbie S. Threedice, under whose eagle-eyed supervision the victim soon has to take his examination, or rather copy from his "pony."

Presumably, when Caesar, and bearing twelfth legion lauded Shylock is trying to ward, Jessica, to marry refuses, for the captain has already and finally locks her into the Gobbo, rescues his Antonio, who soon can a "center smash" through prisoner.

Needless to say, seeing his examination return the pony, so, a their big Thanksgiving he with a very modern and takes Antonio to

In the court room to the rescue as Antonio sacrificed under Shylock with the warning "no with an X-ray profess fully turned the seal head, finds nothing w

Launcelot Gobbo, a mouse escape and P

### YELLS AND

P-R-A-I-E  
That stands for our I  
Now don't you see  
Which we win, when we  
Ho! Hip Hurray!

Ho! em again! R  
Prairie, Prairie!  
Are we in it? W  
Prairie High School

Wee, wee, wee  
Wee, wee, wee  
Wee, wee, wee  
Prairie

## PRAIRIE DU CHIEN

... Katharine Gronert  
and Antonio's mother  
... Ella Wetzel  
... dot's mother.

... Marnie Cecka  
... High School Boys  
The Midgets, Song by  
ub, Swing Song, Girl's  
s, and the Boola Song  
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### THE MERCHANT OF P TO DATE."

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Presumably, while he is struggling with  
Caesar, and hearing the wonders of the  
twelfth legion lauded by the preceptress, old  
Shylock is trying to persuade his young  
ward, Jessica, to marry him, but she natu-  
rally refuses, for the light-haired foot ball  
captain has already won her heart. Shylock  
finally locks her into the house, but Launce-  
lot Gobbo rescues her by taking a note to  
Antonio, who soon comes and after making  
a "center smash" through the door, frees the  
prisoner.

Needless to say, in the excitement of  
passing his examination, Bassanio forgets to  
return the pony, so, as the boys line up for  
their big Thanksgiving game, Shylock comes  
in with a very modern looking policeman,  
and takes Antonio to court.

In the court room scene Portia comes  
to the rescue as Antonio's hair is about to  
be sacrificed under Shylock's scissors, not  
with the warning "no drop of blood," but  
with an X-ray professor, who, having care-  
fully turned the search-light on Antonio's  
head, finds nothing which can be called a  
brain, so the bond is void, and Shylock  
leaves, defeated.

Lancelot Gobbo, in the meantime, lets  
a mouse escape and Portia and Nerissa, not  
stopping to think, leap wildly onto chairs,  
thus disclosing their identity, and winning  
applause for their actions.

### YELLS AND SONGS.

P-R-A-I-R-I-E

That stands for our Prairie High School,  
Now don't you see,  
Watch us win, when we're in-fallow as we go,  
Its Hip Hurray! for Prairie du Chien.

Hit em again! Hit em again!  
Prairie, Prairie! 1910.  
Are we in it? Well I guess!  
Prairie High School, Yes, Yes, Yes!

Wee, wah, wah, wah!  
Wee, wah, wah, wah!  
Wee, wah, wah, wah!  
Prairie!

Razzle, Dazzle, Frizzle, Frazzle  
Bish! Boom! Bah!  
Prairie du Chien High School  
Rah! Rah! Rah!  
Zip a racker! Fire cracker!  
Zish! Boom! Bah!  
Prairie du Chien High School  
Rah! Rah! Rah!

When you're up, you're up  
When you're down, you're down.  
When you're up against Prairie  
You're upside down.

Ching-a-linga, ching-a-linga,  
Chow! Chow! Chow!  
Boom-a-linga, Boom-a-linga,  
Bow Wow Wow,  
Ching-a-linga, Boom-a-linga, who are we?  
We are the people of P. D. C.

### READING LESSON FOR BEGINNERS.

See the big red house. What house is  
this?

This is the school house where the  
children come to work and play.

Why is that small fence about the yard?

That is to keep the young grass off from  
the walks and the bushes, too, might leave.

See those poles and iron rings far over  
in the yard.

That is where the little girls play (?)  
basket ball.

Those white lines near the school house  
mark the tennis court. It is full of much  
sand and cut with deep dents. That is to  
amuse the ball, for as it hits the ground it  
may rebound in any direction it chooses.

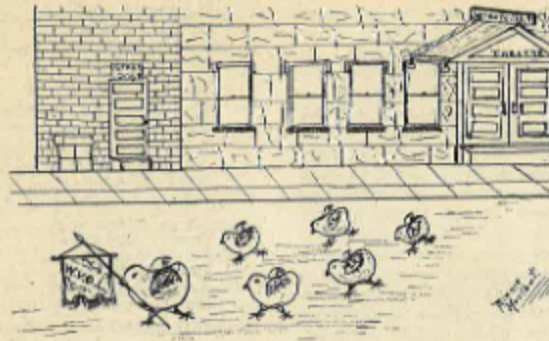
What makes the big noise? Look, it  
is the base ball boys playing. Hear them  
shout and see them run.

See that machine near the grade build-  
ing. That is the sanitary drinking foun-  
tain(?)

Let us go inside of the High School  
building. The Assembly room is up stairs.  
See how nice and light it is. Those pretty  
pictures on the wall have been won by the  
Prairie High School students. The bright  
banner in the corner is the oratorical ban-  
ner. The school is very proud of that ban-  
ner. Is not this a nice school?



# HIGH SCHOOL ANNUAL



## FRESHMEN ALPHABET.

A is for Alma, so stately and tall,  
For Arthur and Adelbert, both rather small.  
B is for Blanche, who very seldom smiles,  
C is for Colonel, who wins with his wiles,  
Also for Clement who seems ever sad.  
D is for Don who's not very bad.  
E is for Elmer who likes to play  
And for Emma who studies all the day.  
F is for Florence (B) who never stands in the hall,  
Also for Frieda and Florence (C) who often Roland  
doth call.  
G is for George whose father's the Sheriff,  
Also for Gertrude on whose work there's no tariff.  
H is for Henry that reigns over all.  
I is for Idleness, sometimes found in these rows  
J is for Jollity with which each overflows.  
K is for Kutting up, which they all do like  
L is for Lones, who is such a snail.  
Also for Lawrence, who seems very brave.  
M is for Mamie and May, both looking quite grave,  
Also for Margaret, who more Algebra doth crave,  
And for Mamie (G), who walks, oh, so fast.  
N is for Naughty glances all often do cast.  
O is for Oren, who thinks he is growing.  
P is for Politeness with which all are glowing.  
Q is for Questions which they all often ask  
R is for Roland to whom work is a task.  
Also for Roy (H), who always will smile  
And again for Roy (B), whom no smile will beguile.  
Also for Rose, so quiet and demure.  
S is for Smartness of which they feel sure  
T is for Thomas, which is his last name.  
U is for Union that is always the same.  
V is for Vin and of Viper so strong,  
W is for Wis and Will, whose names are not long.  
X stands for X'mas, we all love (T) to take  
Y is for Yells which make our throats ache.  
Z is for Zeal which we all share, 'tis true—  
For the good of our High School—we will anything  
do.

## FRESHIES.

Yes at first they were rather verdant,  
And did not know just what to do.  
But the Sophies made them their servants,  
And bossed them a little, 'tis true.  
However they have worked hard each day  
And found that it surely paid,  
For now I can truthfully say  
You'd never think they were Freshmen.

## SOPHIES.

Then there is another class  
Who think themselves quite wise;  
Because they are not green as grass  
And nimbly to fool the Freshies they often devise.  
However we have our opinion of them  
And from their know it all manner  
We take it you'd guess, they're the Sophomores.

## JUNIORS.

The next bunch now comes along  
With many a laugh and gay song;  
They have a right to be gay  
For they are very good they say  
They are editing this Annual  
And doing just what's right each day.  
You can go where'er you may  
But "There are none like the Juniors" we know you'll  
say.

## SENIORS.

Now the best and last are here  
Every one of whom we'll lustily cheer  
They are very dignified  
And often have sighed.  
But 'tis only their station and play  
That has kept them away from being gay.  
We will miss them very much  
These grave Seniors, Lucky Bunch.

CONTESTANTS  
FIRST ROW—HUMPHRY, KELLER, WACHTER.  
SECOND ROW—GECKA, WAGNER, MISS MEYER.  
SCHWARTZ, HALPIN, ZIEL.  
HALLIBUT, WALLIN.



HIES.

her verdant,  
what to do,  
on their servants,  
the, 'tis true,  
ed hard each day  
ly paid,  
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were Freshmen.

HIES.

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quite wise;  
so as grass  
Fences they often devise.  
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it all manner  
they're the Sophomores.

NIORS.

now along  
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fight each day.  
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NIORS.

are here  
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much  
Lucky Bunch.

CONTESTANTS  
FIRST ROW--HURLEY, KELLER, WACHTER, SCHWARTZ, HALPIN  
SECOND ROW--CECKA, WAGNER, MISS KEYES, MARLBUT, WALLIN, ZIEL



## PRAIRIE DU CHIEN

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### TOAST TO PRAIRIE DU CHIEN.

(Tune to U. of Wisconsin toast.)  
 Prairie du Chien! Prairie du Chien,  
 U! rah! rah! for Prairie.  
 Praise to thee we sing.  
 Praise to thee our Prairie High School  
 U! rah! rah! for Prairie du Chien.  
 (Repeated.)

### FOREWORD.

The publication of the First Annual of this High School has been a step toward higher achievements and a greater advancement. Our aim has been to create new interest among the students and, by recording little incidents, to awaken pleasant memories in days to come. The students and teachers as well, were obliged to co-operate in the undertaking. We wish to thank all who assisted in making this book a success, and hope that each succeeding class shall far excel these, our meagre efforts.

EDITORS.

### STAFF.

Editor-in-Chief ..... Ida Martner  
 Business Manager ..... Roy Hurley

### EXECUTIVE COMMITTEE.

Helen Wallin	Kate Gronert
Bertha Brown	Clara Stantorf
Mae Halpin	
Literary .....	Ruth Collins
Athletic .....	Ella Wetzel
Music and Poetry .....	Anna Becwar
Jokes and Personals .....	Martin Cornica

### SCHOOL BOARD.

James Garvey .....	President
A. Brower	F. V. Zeman
H. Otto	L. Dousman
T. J. Murphy .....	Clerk
N. Gunderson .....	Superintendent

### SENIOR OFFICERS.

President .....	Iva Coleman
Vice President .....	Jessie Atchison
Secretary .....	Minnie Huribut
Treasurer .....	Lawrence Kieser

Colors—Light Blue and Gold.

Flower—American Beauty Rose.

### JUNIOR OFFICERS.

President .....	Ella Wetzel
Vice President .....	Ida Martner
Secretary and Treasurer .....	Helen Wallin

Colors—Olive Green and White

Flower—White Rose.

## Int

FOURTH YEAR.

## Required Units.

Physics	Physics
American History and Civics	American History and Civics
Elect Two Units.	
English	English
German	German
Latin	Latin
Advanced Algebra	Theory and Art or Reviews

## Reviews

NOTES.

Sixteen "Units" will be required for graduation. A "unit" is the study of one subject, five recitations per week, for one year. No less than two years of any foreign language will be accepted, nor more than four years advised. Two years of science required. Only those students having an average above 85 per cent. on the past semester's work will be allowed to take additional work.

Unless a sufficient number of students desire to take any given elective course to form a class of fair size it will not be offered. Rhetorical work is required of all students.



BOOK-KEEPING



day

YEAR.

Units.

Physics

American History  
and Civics

Units.

English

German

Latin

Theory and Art or  
Reviews

NOTES.

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it" is the study of one  
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given elective course to  
size it will not be offered.  
ork is required of all

ASSEMBLY ROOM



PHYSICS LABORATORY



## Interior Views of the High School



BOOK-KEEPING ROOM



OFFICE



# ATHLETICS

## Base Ball

For some years past Base Ball has been the predominating form of Athletics in P. D. C. H. S. Many victories have been won, which have added great honor to the school. During the fall of 1909, the team progressed unusually well under the leadership of Capt. Don Keller. Out of the six games played in that season, Prairie won five.

### RECORD.

Bloomington vs. Prairie at Bloomington September 25th. Bloomington 11; Prairie 4.

Seneca vs. Prairie at Prairie, October 2nd. Seneca 4; Prairie 15.

Seneca vs. Prairie at Seneca, October 9th. Seneca 3; Prairie 7.

Bloomington vs. Prairie at Prairie, October 16th. Bloomington 6; Prairie 12.

Sacred Heart College vs. Prairie at College. College 14; Prairie 16.

Pick up team vs. High School, 11 to 9 in favor of High School.



## HIGH SCHOOL ANNUAL

### HIGH SCHOOLS VS. WEATHER.

Threatening prospects of unfavorable weather often dishearten the high spirits of enthusiastic High School people when they are about to play a game of ball with some of their High School opponents, but it was not so Saturday, October 9th.

A jolly party composed of ten boys and seven girls left Prairie du Chien about 8:30 a. m. for Seneca, where they expected to play both base-ball and basket ball with the teams of that High School.

The weather presented anything but an encouraging outlook, but with Prof. Gunderson among the boys, and Miss Green with the girls, it would have taken more than a dark cloud or shower to daunt the courage of that crowd.

Between Prairie du Chien and Eastman the ride was a pleasant one. We took advantage of the fact that we were out of the city limits and practiced some of the High School yells and learned a new song. Whether or not we frightened the inhabitants of the woods, we do not know.

Just before reaching Eastman the boys, who were in the bus just ahead of the girls, spied an apple orchard near the road, the story almost completes itself, in short, they supplied themselves bountifully and returned to their rig after "sharing" up with the girls. The boys, however, utilized the apple cores by practicing curves, etc., between the two rigs.

Arriving at Eastman we gave our yells in "true blue" style. It was necessary to make a stop here and this was somewhat prolonged, owing to the fact that the Prof., not being accustomed to it, found it difficult to keep his feet out of six inches of clay mud thru which he found it necessary to wade in attending to a business transaction.

Shortly after leaving Eastman it began to sprinkle a little bit, but that seemed to have little, if any effect on us. Good humor and jollity still reigned and finally we reached Seneca about 12:00 o'clock.

Prof. Mundhenke and the Seneca students greeted us very cordially and very kindly arranged headquarters for the entire party.

After dinner both boys and girls made ready for the Base Ball and Basket Ball games, respectively. It was decided that the boys play first and the game was called at 2:30.

The score was kept up in a lively

fashion by both sides for some time, then finally P. D. C. ran ahead two points. It was at this juncture that it began to rain, but that made no difference to the boys, and the girls loyally withstood it to cheer them on to victory if possible.

Don Keller did some brilliant pitching, making it possible for our boys to continue to gain and Joe Schweiger was practically the hero of the occasion. The diamond had become somewhat slippery and being clay soil, provided an excellent toboggan. Joe took note of the fact, struck hard, making first and second easily, but finding he must increase his speed, he reached third in a bound and coming at a velocity of about thirty miles an hour, literally slid over the plate and struck "home."

Andrew Gronert determined to wear stilts in another game if he had to play left field in the valley, but he was there just the same.

The Seneca players were well chosen and had begun to "make good," bringing the score nearer a tie, when the rain increased and the boys were compelled to quit, leaving the score, though unfinished, in P. D. C.'s favor.

The girls, though somewhat disappointed in not being able to play their game, were pleased with the base ball game.

Preparations were made for the return trip and at 4:00 p. m., amidst a glorious down-pour of rain, we departed for home.

Twenty minutes was allowed for lunch at Eastman, during which time the boys procured a supply of cheese and crackers. Picture for your self this party of boys and girls each with a piece of cheese in one hand and a cracker in the other, dividing their attentions equally between the two, too hungry, too content to speak a word—and you have it correct. Inquiry proved that the girls and boys in the girls' rig fared a trifle better than the boys in their rig, because the former had "lady fingers" as a last course, and the latter had none such.

Between six o'clock and the time we arrived home, 9:30, the rain had ceased and the air was cool and refreshing. Songs were sung and short pieces spoken to pass the hours of the evening's drive. Among the songs were some by Don Keller and Joe Schwartz. Joe's were Bohemian, and he denies it, but we think he sang them in that language to "scare the spooks away."

To prove that we had lost no one or that none of us were nodding, Prof. and

FIRST BASE BALL TEAM  
 FIRST ROW: KUBER, J. H. SCHWEIGER, L. F. ALLEN, J. D. BIELOH, S. S.  
 SECOND ROW: HALPIN, R. F. BRUCHMANN, I. B. GUNDERSON, HENLEY, W. B. SCHWARTZ, C. F.  
 THIRD ROW: WAGGON, G. KELLER, R. GART

we were nodding. Prof. and

[illegible]



## PRAIRIE DU CHIEN

Miss Green gave roll call now and then, which was readily responded to by a "present" from each one.

Nine-thirty found the tired and rain-bedraggled, but jolly travelers in good old P. D. C. again, none the worse off for the day's eating and certainly happy.

M. H.

### THE CLASS OF 1911 IN 1925.

In the summer of 1925 I went to Prairie du Chien to revisit the scenes of my school days. I strolled, as it by chance, into a second-hand store (which had come into existence just before I left Prairie in 1912.) My attention was drawn to a pile of dusty books which lay on a nearby counter. I picked one of them up, but almost dropped it again, for to my amazement the book actually began to speak. It began to speak in faint words and said that it had greatly missed its former owner who had always sat up until the wee small hours of the night, pouring over its pages in a vain effort to master its contents. It said he had kept up for two years but that it did not know if he had done so because of his delight in its company or whether he had kept it for some other reason. It went on to say that he had often said something about "dusted again" and it believed this must have had something to do with his keeping it so long. It said that judging from his remarks he believed his former owner was at the present time, the proprietor of a drug store located somewhere among the triangles and parallelograms of Chicago. After it had finished the story I brushed off the dust and found that the book was a Geometry and of the same edition as the one I had used when a Junior in Prairie du Chien High School in 1910. I opened the book and found the name "Roy Burley" written on the first page, in large letters.

This excited my curiosity and I wondered if the other books would tell me the fate of my other schoolmates. The next book I picked up was rather large and it also had a story to tell. It said its former owner had not used it exclusively for the purpose it had been intended for. It said she had used the back pages for copying down all the recipes she was able to acquire, such as candy, cookies, cakes, bread and the like. It went on to say that one of her

girl friends had asked why she did this and she replied, "Oh, I think I'll have use for them before long." It said that it had not been able to find out if she had made use of them or not, but that it rather thought she had, as she had learned each recipe by heart, and didn't need the book any more. I opened the book and found that it had been Bertha Brown's English Literature Note Book, and this much had I learned of another of my classmates.

The next book I picked up was very much smaller than the others. It said the one who had owned it before it came to its present home had been a very polite person. It said he would never think of contradicting a teacher and that he had thought its author, Edmund Burke, would have been a very fine fellow if he hadn't written that "Conciliation with the Colonies." I brushed off the dust and found that the book I held was "Burke's Conciliation with the Colonies," and the name on the first page was Martin Cornica. I asked the book if it knew where that remarkably polite little fellow was at the present time. It said he was busy writing a book named "A Conciliation with My Teachers."

The next book complained bitterly of its misshapen condition, which it said had been caused by the many notes which its former owner had kept among its pages. I asked it if it knew where that personage was and it replied that it did not know, but it believed the next book, a more recent arrival, could give me the information I desired. I questioned it and it said it had overheard its former owner say she had received a letter from Montana from Helen Wallis, who, by the way, was the owner of the previous book which I later found to be Virgil's Aeneid. She said she liked the distant country well enough, only she didn't think the Post Office clerks out there were nearly as nice as those in Prairie du Chien. She said that she was expecting one from Prairie du Chien to come there soon and she knew when he arrived all would be well. That letter had been written some years before and I suppose that by this time another one from Prairie du Chien has gone to Montana, too. If this is the case I know Helen is happy, and so one more of my schoolmates is accounted for.

The next book that I picked up said it had been rather disgraced with its previous owner, for, although it had been in her hands for several years, she had never

## HIGH SCHOOL ANNUAL

finished reading it. It said it believed that she had not been able to finish it because of a little orange and black ribbon she had used for a book mark, for instead of reading it, she had gazed longingly upon the book-mark. It said that it had heard her talk about a young man who resided at Richland Center, who, it believed, had some connection with the book mark, and that it had often seen her count on her fingers and thumbs the days that must pass before the next W. V. O. L. contest would come. It went on to say that she was at the present time hard at work trying to devise some means by which she could retain the word "can't" in her memory. It said she thought this a very important word, but for some reason or other had always found it very difficult to remember. I brushed the dust off the book and found it was a copy of "Sesame and Lilies," which had belonged to Clara Stantorf, and thus another of the graduates of the Prairie du Chien High School in 1911 was accounted for.

The sixth book that I picked up was very nervous and sensitive. It said this was due to its former owner who had startled it so often with her loud and piercing voice. It said when a bunch of school girls would get together if the previous owner would begin to speak every one else would have to keep still, whether she wished to or not, for no one could speak half as loud as she could. It said this young lady had lived in the suburbs of Prairie du Chien and that she never used the trolley-car, but always walked to school, as she thought it a very agreeable and healthful exercise. I asked the book where she was now and it said that she was a governess superintending the education of two children, who were both 'quite deaf.' I removed the dust from this one also and found it was a German book, "Gluck Auf," that belonged to Ruth Collins, and so the sixth of my beloved fellow classmates was located.

The next book I picked up said it had belonged to a very delicate young woman. It said she was always complaining that she

was so very thin and had said she would give anything to be healthy looking like the other girls. It said she had often wished that she could live on a farm for a while, as she believed the country air would do her good. I asked it where she was now. It said that she was a school teacher and that all her pupils liked her very much. This book proved to be Ella Wetzel's English History and then I knew that it was no wonder that the pupils all loved her. It also said that she had always been a very bright student and that all of her classmates had liked her very much.

The eighth book I picked up was not very large. It said that its former owner had seemed to be very fond of it for a long time, for she always kept it near her and often consulted its pages. However she did not treat it in this manner all the time, but it thought it was the fault of the Annual, published in 1910, as its former owner spent so much time working on that, and did not have any time in which to make use of it. It said she had been a very good musician and orator. I asked it if it knew where she was living at the present time and it answered she was an ardent supporter of the woman suffrage party for which side she had worked very hard in a debate when a Junior in High School. I brushed off the dust and found that it was a "Basket Ball Rule" book which had belonged to Ida Martner. Now the eighth of my classmates is accounted for.

The last book which I picked up said its previous owner had always kept it near her day and night and that it believed she liked it very much. It said that she was a very nice young lady and when I asked it what she was doing now, it said it believed she was a very well liked nurse and that her gentle manners and voice were in themselves powerful to heal the sick. I removed the dust and found that the book I held was Anna Becwar's German Grammar and I thought, to myself, it was no wonder Anna always has such good German lessons, and with this book I was informed of the last of my classmates.

KATE GRONKRY.

FIRST BASKET BALL TEAM  
 FIRST ROW - BECWAR, GRIESBACH, MARTNER, MISS DOUGLASS  
 SECOND ROW - STANTORF, HUMPHREY, WALLEN, WAGNER, GRONKRY, CAPT.





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KATE GRONHRT.

FIRST BASKET BALL TEAM  
FIRST ROW - BECWAR, GRIESBACH, MARTNER, MISS DOUGLASS  
SECOND ROW - STANTON, HURLBUT, WALLIN, WAGNER, GRONHRT, CAPT.



# Music



At the beginning of the year the School Board furnished the High School with new Abridged Academy Song Books, which were found very useful during morning exercises.

## Glee Club

The Girls' Glee Club was organized during the first semester with Miss Garrow, the Primary teacher, as director. The girls have sung at entertainments, lyceums and contests. Miss Barry, the new assistant, took charge at the beginning of the second semester. Among their favorite songs are "In the Old Familiar Place," "Jager Leben," "Toilers of the Sea," "Voice of the Western Wind," and "The Daffodils."

## Who's Who

- Mayme G.—A ready tongue, and a ready wit.
- Roland B.—He smiles but will not sigh.
- Martin C.—He aims at something great.
- Emma R.—A head full of genius, a heart full of truth.
- George J.—Youthful, brave and strong.
- Don K.—He could play ball and he wished every one to know it.
- Roy H.—Happy go lucky, fair and free,  
Nothing there is that bothers me.
- Clement—He speaks, behaves, and acts just as he ought.
- Florence B.—Goodness and mercy follow her.
- Ruth—Her voice was ever soft and low.
- Rose W.—A pendulum between a smile and a tear.
- Colonel T.—In his little body is lodged a mighty mind.
- Win A.—I think that much study is weariness to the flesh.
- Helena—Isn't that perfectly GRAND?
- Elmer W.—A man overwhelmed with the weight of his own leisure.

# PRAIRIE DU CHIEN

## Class Spirits



Between the noon and the night time  
When our school work was just about o'er,  
Came a pause in the day's occupation  
That was known as Promotion hour.

I heard in the hall-way below me  
The patter of little feet,  
The sound of a door that was opened  
And voices scarce but sweet.

From my desk I saw in the daylight,  
Ascending the broad hall stair,  
Grave George Jones and laughing Gertrude  
And Roy Harding with silver hair.

A stampede and then a silence,  
Yet I knew by their wide-opened eyes,  
They're wishing and hoping together  
That we'd think them very wise.

They seated themselves by the window  
And gazed on the scene so fair,  
I knew by the time they spent that way  
That advice with them was too rare.

Do you think, O you innocent freshmen,  
Because you have entered this hall,  
That this is the time for playing  
And nothing to do at all?

You must work with your might on your lessons,  
Don't pass about when you should pass,  
Don't forget to go with your schoolmates,  
Into the Algebra Class.

There's a large book to be found in the schoolroom,  
We advise you to use it, its grand!  
But do not, we beg you, my freshmen,  
Break down our dictionary stand.

When asked to meet with the teacher,  
Don't tell them where you may be found.  
But meekly march into the office  
Not out to the base-ball ground.

We aren't so ignorant as you are,  
We've had some experience you see,  
And we owe back from our experience,  
The old-time sweet sympathy.

That's extended to you now so freely,  
By us who've no need for it more  
Some day you may pass it along  
To others who come on this floor.

You're welcome, Oh, yes, you're welcome,  
To none to these halls of fame,  
But do not forget for one moment  
You have yet to make a name.

### THE SOPHOMORES. WHO ARE THEY?

Mona Wagner—Much winsomeness,  
Edith Speck—I'm not a user of Ayer's Hair  
Tonic.

Fred Bruchman—Fred, pick up your feet,  
you'll wear out your shoes.

Florence Zell—Beware my penetrating  
glance.

Florence Thomas—This lass so neat,  
Has a smile so sweet.

Mertie G.—I just can't make my eyes  
behave.

Elmer Wachter—Miles Standish.

Mae Stehr—Long distance plodder.

Marie Walters—To her duty prompt at  
every call.

Martha Becwar—Never idle a moment, but  
thrifty and thoughtful of others.

Mamie Cecka—Always a smile, never a care,  
And this my motto: "Do and dare."

Mary O'Neil—A dillar, a dollar, a ten o'clock  
scholar.

Grace Maxwell—There was a soft and pen-  
sive grace, a cast of thought upon her  
face.

Hazel Copsey—Black are her eyes, as the  
berries that grow on the thorn by the  
wayside.

Stella Cayn—One vast substantial smile.

FIRST ROW—HARDING, MISS BARRY, MARTIN, BECWAR, CECKA, GRIESBACH, SPECK  
SECOND ROW—HALPIN, ANDERSON, WALLIN, COLEMAN, HURLBUT, ATCHISON  
THIRD ROW—ZIEL, STANTON, BROWN, BOWEN, WAGNER





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GLEE CLUB  
FIRST ROW - HARDING, MISS BARRY, MARTINE, BECWAR, CECKA, GRIESBACH, SPECK  
SECOND ROW - HALPIN, ANDERSON, WALLIN, COLEMAN, HUALBUT, ATCHISON  
THIRD ROW - ZIEL, STANTON, BROWN, BOWER, WAGNER





## H u m o r



### JOKES AND PERSONALS.

Clement goes to classes,  
Clement comes away,  
Clement is so busy,  
He ne'er has time to play.

Mary O'Neil, in other words the late Miss O'Neil, astonished herself and classmates not long ago by appearing at school on time and has since repeated this noble deed until Mr. G. has said, "I see you are early of late, you used to be behind time, and now you are first at last."

Miss B. in Eng. I.—"What did the hero do when he saw the heroine in danger?"  
Arthur S.—"Stare."

What is the difference between a Freshman and horse feed?

"One is green in the spring and the other is green in the fall."

Mr. Steinbach, our janitor, while raking the yard, was bitten by a small poodle dog. Mr. Gurderson, who was witness to the catastrophe asked, "Was the dog mad?"

Mr. S.—"Mad!" "Why should he be mad; I'm the one that's mad."

What is the difference between White rose and Rose White?

The one is a Freshman and the other is the Junior class flower.

Never look sad; there's nothing so bad,

As getting familiar with sorrow,

Treat him today in a cavalier way,

He will seek other quarters tomorrow.

Teacher: "Give me an example of a sentence containing the word 'damper'."

Small boy: "Our teacher is dampertickular about our Grammar."—Ex.

Freshman English class had just finished gender of nouns and were studying zones in Physical Geography.

George S. was given this question: "How many zones are there?"

"Two," he replied, "masculine and feminine. The feminine is frigid or torrid, and the masculine is temperate or intemperate."

# PRAIRIE DU CHIEN

Freshmen, skip this paragraph. It got in by mistake, and the printer was asked to destroy it or set it wrong side up:

If he had to stand on his head, we know he would get it somehow. This poem he has already read. Now we'll wager ten cents to a dollar, if he gets the least kind of a show. But you bet he'll find out anyhow. It's something he ought not to know! If there's anything worries a Freshman.

Miss B. in Eng. Lit.—"Who was the Ancient Mariner?"

Ruth—"Noah."

In English Literature—Miss B.—"To whom did Johnson like to talk?"

Maude—"Anyone that would listen."

Miss B.—"Martin, What is nectar?"

Martin—"Something sweet."

Miss Green goes to ring the bell. Voice in hall says, "There goes the last 'Belle.'"

Win Allen—"Did you ever make a home run?"

Lawrence K.—"No, I never even made a hit."

Miss B.—"Martin, why do you like 'Lycidas' better than 'Comus'?"

Martin—"Lycidas is shorter."

Miss D. in History—"What did they do with Richard before he died?"

Roy H.—"Killed him."

Miss D.—"Who lived in Wales?"

Anna B.—"Jonah."

Oren H.—"Is this the lesson for the week?"

Miss G.—"No, it's for the strong."

"What play has the longest run of the season?"

"Base ball."

"What kind of a tune does Joe Schwartz the violinist, prefer?"

"A for tune on the C."

In Geometry—Mr. G.—"Planes extend to the stars and far beyond."

Martin—"Oh! I'm so glad that there is Geometry in heaven."

We have Irish, German and English in our High School; who do you suppose is Welsh?

"Why William Welsh, of course."

In Physics—Mr. G.—"Joe, what steps would you take in determining the height of a building, using an aneroid barometer?"

Joe Schwartz—"I would lower the barometer by a string, and then measure the string."

"Why is Bertha B. like our modern steamship?"

"Because she's fine on the high C's."

In English History—Miss D.—"Roy, can you tell me who were descendants of the Picts?"

Roy—"Yes, the pickaninnies."

Where is the largest diamond in Prairie du Chien?

"In the base ball field."

Miss Green—Translate: "Rex fugit."

Roy Thomas—"The King flees."

Miss Green—"But this may be perfect, put in has."

Roy—"The king has flees."

One day when Johnnie returned from school his father asked: "Well Johnnie, what did you learn at school today?"

"Gazinta," promptly answered John.

"Gazinta?" repeated the father.

"Yes," said Johnnie, "you know 2 gazinta 4, 3 gazinta 6, 4 gazinta 8."

"Will you Florence?"

Florence now, but I have

Fourteen Freshmen

In an empty

"Did you get a

"Yes," they

This was for desk:

Choir practice I send it ex

Lots of hymns You bet I did

While sever walking along the

"Florence, what like best?"

Florence—"A

A tall dark-h faced of repeating

His papa keeps His mamma

He is the dearest That goes to

Strays

A red and green to Bertha Brown,

chewing a German Answers to the na

is offered for his r

Mamie evidently thinking she was po

when she dropped

"Kindly accept Mamie. Ed was a

know he was neede

Miss D. in Ag best way you know

Fred—"Shoot

## HIGH SCHOOL ANNUAL

Joe Schwartz

"Planes ex-  
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mie returned from  
"Well Johnnie,  
hool today?"  
answered John.  
the father.  
e, "you know 2  
gasinta 8."

"Will you name the bones of the skull,  
Florence?"

Florence T.—"I can't recall them just  
now, but I have them all in my head."

Fourteen Freshmen went a fishing,  
In an empty flour sack.

"Did you get something?" was asked them,  
"Yes," they answered, "We all got back."

This was found under Lawrence Kieser's  
desk:

Choir practice has come and went,  
I seed it come and go.  
Lots of hymns some people sung,  
You bet I didn't tho.

While several High School girls were  
walking along the street, one suddenly asked  
"Florence, what officer in the army do you  
like best?"

Florence—"Why, Colonel, of course!"

A tall dark-haired Freshman girl is very  
fond of repeating this little rhyme:

His papa keeps the wagon bridge,  
His mamma collects the toll.  
He is the dearest Freshman lad  
That goes to our High School.

### Strayed or Stolen.

A red and green Irish setter belonging  
to Bertha Brown. When last seen he was  
chewing a German examination paper.  
Answers to the name of Psyche. A reward  
is offered for his return.

Mamie evidently made a mistake,  
thinking she was putting a joke into the J. B.  
when she dropped this instead:

"Kindly accept my deepest sympathy,  
Mamie. Ed was a model scholar, but you  
know he was needed at the store."

Miss D. in Agriculture—"What is the  
best way you know of to protect our forests?"  
Fred—"Shoot all the woodpeckers."

Did you ever notice when a Freshman  
does not plainly hear the teacher's question  
he says in a subdued voice: "Pardon me,  
teacher, but I did not understand."

The Sophomore says: "Will you please  
repeat your question?"

The Junior: "What, Sir?"

The Senior: "Huh!"

Inquisitive Senior: "Oh say! What is  
your theme on?"

Smart Freshie: "Paper."

Kieser sat on a high board fence, his face was  
pale and drawn;

He thot of the weary hours he'd spent e'er  
he'd crawled into bed at dawn.

He yawned, then rent his hair, and mur-  
mured "Never More!"

His thots were anchored then, no doubt, on  
the choir of the night before.

A maiden fair, with chin in air, came trip-  
ping past that fence.

She heard his words and closed her ears, he  
felt like thirty cents.

But down he jumped and blocked her path,  
her chin went up some higher,

He caught his breath, then meekly said,  
"Let's join some other choir!"

The following was taken from the  
Seneca High School notes of last week:

"Martin Cornica, of Prairie du Chien,  
gave a lecture on Volts and Amperes to the  
Senior class one evening last week. During  
Mr. Cornica's address all the gas meters  
within fourteen blocks of the school house  
ran so fast that many of them were com-  
pletely melted. Four members of the class  
were carried from the room—overcome by  
suffocation."

Schweiger: (trying to be polite at part-  
ing): "Professor, I am indebted to you for  
all I know."

Prof.: "Pray don't mention such a  
trifle, Joe."

PRAIRIE DU CHIEN

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FIRST V



THIRD WA



FIRST WARD-PRIMARY



SECOND WARD-GRADES



WARD SCHOOLS  
—OF—  
PRAIRIE DU CHIEN



THIRD WARD-PRIMARY



FOURTH WARD-PRIMARY

# PRAIRIE DU CHIEN

## Alumni of P. D. C. H. S.

--1887--		George Miller	Charles Miller
Maria Hunt	Maggie O'Malley	Eva Chase	Frank Cron
Mattie Blancher	Mary Oswald	Melvin Ishmael	
Martha Schroeder			
--1888--		--1895--	
Maud Stackpole	Lizzie Chase	Hampton Allen	Stasia Zeman
*Libbie Helwig		Julia Johnson	Peter Martinek
--1889--		Ada Fuller	Ethel Blancher
Maud Blancher	Chas. C. Case	Maude Webster	Matilde Griesbach
R. Irving Halsey	Lena Sims	Mabel McReynolds	
--1890--		--1896--	
Mamie Hunt	Theodore Menges	Hattie Evert	Laura Cherrier
Nora Bull	Robert Rienow	Ada Whaley	Edna Miller
Flora Barnes	Mamie Collins	Katie Poshag	Francis Zeman
--1891--		--1897--	
*Theodore Shumann	Carrie Bertholet	Frank Bassett	Nora Deary
Laura Halsey	Emma Mathews	Lydia Hesse	George McReynolds
Stella Hobbs	Nellie Chase	Mabel Wright	Mella Loomis
Jessie Case	Alex Frederick	Otto Wendt	Matthias Swaboda
Selle Boucher	Nelda Bosch	John Thomas	Alvina Kasperck
--1892--		Kittie Kirby	
William Schumann	*Mabel Benson	--1898--	
Pira Van Vickle	Addie Loeper	Minnie Case	Herman Knopps
Agnes Duffy	Pearl Dietrich	Gertrude Marvin	Jessie Sage
Vera Hobbs	Frank Hunt	Karl Seeber	Minnie Griesbach
Etta Fairfield	Fred Hobbs	Carrie Thomas	Nellie Stackland
Susan Heaton	Jennie Corcoran	Ida Slightam	Angie Beach
Mamie McCloskey	George Frederick	May Burns	Nettie Otto
--1893--		--1899--	
Maggie Reiser	Mamie O'Malley	Henry Bailey	Mamie Chase
Thomas Kelley	Laura Raffauf	Ralph Dietrich	Katheryn Heaton
Louis Corcoran	Joseph Opat	Frank Hobbs	Adeline Hobbs
Emery Lacy	Mattie Loveland	Lloyd Horsfall	Joseph McDonald
Jennie Johnson	Alice Bull	Anna Roth	Mabel Ryder
Mabel Rienow		Bessie Ward	
--1894--		--1900--	
*Edna Dietrich	Carrie Cherrier	Hattie Wallin	John McDonald
*Chas. Karnopp	Edward Martner	Jeanette Martner	Carrie Griesbach
Robert Carter	*Thomas Fogarty	*Lulu Chase	

# HIGH SCHOOL ANNUAL

—1901—		Edward Benson	Winifred Sillge
Queen Horsfall	Goldie Allen	Mabel Poehler	
Jay Ryder	Charles Blancher	—1906—	
Ruth McDill	Bessie Glenn	Leona Garrow	Nellie Poehler
Abbie Lewis	Ida Brainard	Jessie Dietrich	Margaret Paris
Sallie Deary	Claudine Allen	Bessie Harris	Thomas Brower
Josephine Cornford	Marie Lagan	Gertrude Christie	Dora Campbell
—1902—		Anna Foran	
Marie Griesbach	Jenneva Weisenberger	—1907—	
Lelah Ragan	Oscar Wallin	Thomas Wallin	Le Grand Dyke
George Brenner	David Slightam	Mattie Mehnert	Emily Pokorney
Edna Mitchell	Orlando Lacy	Nellie Quilligan	Walter Brenner
—1903—		—1908—	
Dot Lewis	Mayme Miller	John Savage	Archie Chandler
Emma Kasparek	Rayme Mitchell	Jennings Jordan	Harriet Pinkerton
Wyrem Mitchell	Jennie Wallin	Lydia Pokorney	Madeline Quilligan
—1904—		Carrie Martner	Bessie Hickey
Frances Robb	Leone Kieser	Ethel Reed	Alvira Wallin
Bessie Marvin	Theodore Gronert	Van Brokaw	
Addie Harris	Alice Borgerding	—1909—	
Sophie Zeman	Lottie Jones	Addie Allen	Hazel Brokaw
—1905—		Herbert Herold	Hattie Mehnert
Elma Glenn	Mary Wallin	Dan Quilligan	Ethel Wetzel
		Winter Evans	

\* Deceased.



F

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as Brower  
Campbell

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line Quilligan  
e Hickey  
a Wallin

l Brokaw  
ie Mehnert  
l Wetzel





ALL THE NEWS

ALL THE TIME

## Crawford County Press

The Favorite Home Paper    Prairie du Chien, Wis.

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*and Baroques*

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Miss Jewel Evert, Pianist  
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Walter Helupke, Cornetist  
Prof. Oleo, Trombone  
J. W. Brunton, Traps, Drums and Business Mgr

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### The Crawford County Bank

and open a Savings Account. Do not wait for a large sum, for it may never come; just deposit whatever you have to spare, no matter how small the amount. We will gladly assist you in getting started.

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PURE DRU

SCHOOL BOOKS

FENWAY C

## Statistics Show

that in cities 30% of school children have defective hearing and a large number have impaired vision.

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**Prescription Experts**

**Prairie du Chien, Wis.**

FENWAY CANDIES

REXALL REMEDIES

NATIONAL CIGAR STAND

SCHOOL BOOKS

OFFICE SUPPLIES

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## Winning His Way

The young man who wants to "win his way" in the business world will find a growing bank account a very material factor working in his favor.

The fact that he has a bank account and pays his bills by check is an indication that he is conservative in his spending; that he has foresight and that he handles his financial affairs in a systematic and business-like way.

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FRANK CARDIN, Proprietor

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D. W. Clark

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acts of kindness for our guests.

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Dentists

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**The Barber**

Opposite Nugent's Livery

The place to buy  
all kinds of  
Hardware.

**Wachute Block.....**

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Everything

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Undertaking ar  
a Specialty

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Dry Goods and Gents Furnishings  
Entirely New and Complete Line

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But, if you had a photograph before you, then you could recall the forgotten face, yes, even the kind acts, the gentle words.

Wouldn't that "ONE" so far away appreciate your photograph too?

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and Careful Drivers, call on

**Nugent's Livery**

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**Buyer and Shipper of  
Horses Phone 63**



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are prepared to show the finest and best line of Dry Goods, Ladies Coats, Suits, and Childrens Ready-made garments in the city. All alterations in coats, suits and skirts made free of charge. An invitation is extended to all the ladies in Prairie du Chien to call and see our line.

T. & M. MURPHY  
The Reliable Dry Goods Store.❁❁

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Carpets.

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